

NEWS & NOTES

from the ALLEGHENY REGIONAL ASSET DISTRICT

SPRING 2012

PREMIERES ABOUND AT REGIONAL ASSETS

A survey of program offerings at the regional assets shows what has come to be a very typical year: the inclusion of a multitude of regional and world premieres of productions and exhibits.

Already this year, **City Theatre** has presented an American and a world premiere play, the **Pittsburgh Symphony** presented a world premiere of the PSO Commission *Triple Concerto* by Andre Previn, **Pittsburgh Playwrights** presented a world premiere play, and the **Pittsburgh Cultural Trust** offered several U.S. and world premieres as part of their Distinctly Dutch Festival.

Quantum Theatre alone offered three world premieres this season. "We've been experimenting for more than 20 years with the language of theatre, asking our audience to go on this long journey with us as we try to find what makes theatre really compelling, here and now, said **Karla Boos**, Artistic Director of Quantum Theatre. "So we'd be pikers if we didn't step up to the blank page and make completely original works with the skills and knowledge we've gained, contribute to the evolution of our art form, and leave a legacy of some kind."

"Our 2012 summer festival of musicals truly has something for everyone," said **Pittsburgh CLO** Executive Producer **Van Kaplan**. "Audiences will enjoy a unique combination of Broadway's best, including three Pittsburgh CLO premieres and three musical favorites."

Following is a partial list of upcoming "firsts"—regional, national or world premieres—at the regional assets through the end of the year:

Transformation 8: Contemporary Works in Small Metals—Society for



Above (left): From the upcoming Heinz History Center exhibit "Gridiron Glory," the game-used helmet of "Mean" Joe Greene. The exhibit will make its national premiere in Pittsburgh. Photo courtesy of the Pro Football Hall of Fame. Above (right): Marielys Molina and Matthew Stockwell Dibble shown in "Come Fly With Me." The musical will make its Pittsburgh premiere with the Pittsburgh CLO this summer. Photo courtesy Joan Marcus.

Contemporary Craft—ongoing **Center for Sustainable Landscapes**, grand opening—Phipps Conservatory—May

Bloom! Dance Collective—Kelly-Strayhorn Theater—May 11 **Animal Health Center**, grand opening—Pittsburgh Zoo—May 15 **Girls Only: The Secret Comedy of Women**—Pittsburgh CLO Cabaret Theater—May 23

10 years of Bottles and Bobs: A Survey, works by Nick Mount—Pittsburgh Glass Center—June 1 **Come Fly Away**—Pittsburgh CLO—June 5

The Story of Negro League Baseball: We Are the Ship—Heinz History Center—June 29

Carmen-The Gypsy, The Magic Flute and Candide; plus, **Night Caps**, a quick 15-20 minute opera that will take place after each main stage performance—Opera Theater of Pittsburgh Summer Festival—June 29

Humor in Craft—Society for Contemporary Craft—July 30 **The Addams Family**—Pittsburgh CLO—July 31

American Idols, works of John Moran—Pittsburgh Glass Center—August 3

No Child—Reenah Golden—Kelly-Strayhorn Theater—Aug. 3

Dixie's Tupperware Party—Pittsburgh CLO Cabaret Theater—Sept. 6



RAD BOARD NEWS

RAD Welcomes Jackie Dixon to Board

At a public meeting in late March, the District welcomed **Jackie Dixon** as a new Board member.

Ms. Dixon is an appointee of Allegheny County Chief Executive **Rich Fitzgerald** and is Director of Government Relations at Giant Eagle, Inc.



Jackie Dixon

RAD Officers for 2012

The Board also recently elected officers and reorganized its standing committees for 2012. The following officers were elected: Chair — **Daniel J. Griffin**, Vice Chair — **Stanley J. Parker**, Secretary/Treasurer: **Dusty Elias Kirk**

Nominations Sought for At-Large Seat

The RAD Board is seeking nominations from regional economic and community development organizations for a person to be elected to the seventh, or "at-large," seat on the District Board.

Under state law, the at-large member is elected by the Board's appointed members from a list of nominations secured from development organizations. The person selected from the nominees serves for a two-year term. Organizations that are qualified may request information from the District office by writing to the District at 425 Sixth Avenue, Suite 1610, Pittsburgh, PA 15219; by phoning 412-227-1900; by faxing 412-227-1905; or by sending email to info@radworkshere.org.

Local Governments: Sales Tax Report Reminder

Local governments are reminded that participation in the distribution of the county sales tax requires the filing of the annual audit and financial report with the Pennsylvania Department of Community and Economic Development (www.newpa.com). The state uses information from the reports to calculate each municipality's share of the tax proceeds.

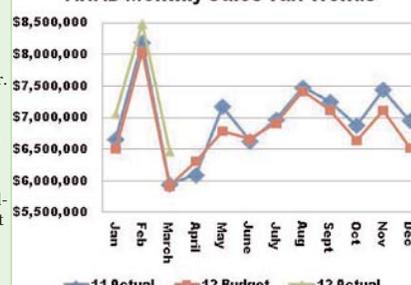
Funds may be used for general government uses such as public safety or public works. Local governments are also required to provide a low income senior citizen property tax relief program. A complete breakdown of sales tax receipts by municipality is available on the District's web site.

REVENUE UPDATE

District share of county tax revenue for the first quarter of 2012 was \$22 million, 6.3% higher than the same period last year. It is the strongest quarter in the history of the county sales tax with growth in general as well as auto sales taxes. Two of the months, January and February, represent holiday sales from last year. In addition to outpacing last year, the revenue also exceeded budget for the quarter.

The District increased its 2012 revenue estimates and reopened the discretionary capital grant program, authorizing \$4.3 million in capital grants for 2012-2013. The District accelerated the release of quarterly and annual grant payments this year as a result of the positive cash flow. Monthly budget reports can be seen at radworkshere.org.

ARAD Monthly Sales Tax Trends



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Mr. TOL E. RAnCE, by Camille A. Brown Dances—Kelly-Strayhorn Theater—Sept. 14
Chelfitsch Theater Company—Kelly-Strayhorn Theater—Sept. 28
Pittsburgh from the Air II—WQED TV—Oct. 4
Impressions of Interiors: Gilded Age Paintings by Walter Gay—Frick Art & Historical Center—Oct. 5
Gridiron Glory: The Best of the Pro Football Hall of Fame—Heinz History Center—Oct. 7
Drenched, by Luke Murphy—Kelly-Strayhorn Theater—Nov. 16
From Slavery to Freedom—Heinz History Center—Nov. 30
MotherShip, by Mason Bates—Pittsburgh Symphony Orchestra—Nov. 30
Private Places, by idiosynCrazy produc-

tions—Kelly-Strayhorn Theater—Dec. 14
 More premieres will take place later this year with specific dates to be determined:
Carnegie Library of Pittsburgh will “premiere” the extensively renovated CLP – South Side in late summer/early Fall. The winners of **Chatham Baroque’s** first new work competition will premiere their three new works. The **Bulgarian Folk Ensemble** will perform a regional premiere of *A Balkan Festival*. **City Theatre** will present the world premiere of Tami Dixon’s *South Side Stories*. **Prime Stage Theater** will present the regional premiere of Ray Bradbury’s *Fahrenheit 451*.
 Connect with these events of the regional assets through RAD’s asset calendar page on our web site radworkshere.org. You can also follow asset activities on [facebook.com/radworkshere](https://www.facebook.com/radworkshere), or get weekly updates sent to your mobile device by texting RAD to SMASH (76274).



Above: beginning June 1, the Pittsburgh Glass Center will present “10 Years of Bottles and Bobs: A Survey,” the first retrospective exhibition of Australian studio glass artist Nick Mount. According to the Glass Center, Mount’s work combines “a respect for traditional Venetian glassmaking techniques with a wry Australian wit.”

IN THE SPOTLIGHT: SPRING FEVER AT REGIONAL PARKS



