

NEWS & NOTES

from the ALLEGHENY REGIONAL ASSET DISTRICT

FALL 2011

50,000+ ATTEND TENTH RADICAL DAYS CELEBRATION



RADical Days returned for the 10th time in September, with more than 50 arts and culture organizations offering free admissions and performances to thank the public for the the sales tax funds that support the region's parks, libraries, sports facilities, and arts and culture organizations.

New offerings this year included a full afternoon of music, dance and spoken word performance at the New Hazlett Theater, and an open house at the Young Men and Women's African Heritage Association.

More than 50,000 people attended the

three week event, which has grown from three days of activities 10 years ago. The Pittsburgh Zoo & PPG Aquarium set a single-day attendance record of more than 19,400 people.

"Whether trying something new or visiting an old favorite, the District is delighted that so many people got out during RADical Days to experience the diverse and excellent offerings of our regional assets," said David L. Donahoe, RAD Executive Director, adding, "We hope RADical Days inspires people to explore all that the assets have to offer throughout the year."

RAD asset activities can be found on the RAD web site calendar at radworkshere.org. To get brief weekly updates via text messaging, text RAD to SMASH (76274); your data rates may apply.

RADical Days celebrations, clockwise from top right: Pittsburgh Zoo & PPG Aquarium, Phipps Conservatory & Botanical Gardens, the South Hills Chorale at the Sen. John Heinz History Center, the COL Band at the Manchester Craftsmen's Guild (photo by Peter Chace), and tours at Heinz Field.



REVENUE UPDATE

Revenue Update

On September 27th the District released a 2012 preliminary budget recommending grants totaling \$82.1 million to 88 regional assets. The proposal is \$1 million higher than the 2011 budget and provides increases in support for libraries, regional parks and a number of other assets.

The plan is based on a projection that the District will receive \$81 million in sales tax revenue next year. Revenue through the first ten months of 2011 is up 2.2% from the same period last year allowing the District to increase its estimate of revenue for 2012. The

balance of the budget would be funded from the grant stabilization reserve funds.

The Board is receiving comments on the plan which will be finally considered at the end of November. Additional information on the budget and comment addresses is found at radworkshere.org or at 412-227-1900.

Municipal Reminder

Municipalities are reminded to review with their Solicitor requirements in the RAD law (Act 77 of 1993) for providing low income senior property tax relief and allocating a portion of sales tax revenue growth to intergovernmental programs.

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REGIONAL ASSETS GET VISUAL

“The importance of the visual arts cannot be overstated. Unlike the performing arts, in the visual arts your attention is not dictated. You decide where to look and for how long. You bring what you have and who you are to an arts experience; its meaning exists only as you understand it. Allegheny County is fortunate to have so many artists who capture the people, places and attitudes of the region itself. From these artists, we learn so much about who we are. I would never want to live in a place where that doesn’t happen.”

- Charlie Humphrey, Executive Director,
Pittsburgh Filmmakers/
Pittsburgh Center for the Arts

Derived from the Latin words *videre* (to see) and *visus* (sight), the Visual Arts are, at their simplest definition, the arts that can be looked at such as drawing, painting, sculpture, photos, film, ceramics, furniture, metal-making and jewelry.

Though the “Arts” were originally scholarly endeavors that included geometry, grammar, arithmetic and music, the sciences were eventually separated from what came to be known as “Fine Arts,” which in the 20th century then found further distinction as Visual Arts, Auditory Arts (music, drama, spoken word), and Performance Arts (which can be a combination of visual and auditory, but must be performed).

From museums to galleries to outdoor spaces, more than a dozen regional assets offer a wide variety of exhibitions in visual arts through their permanent collections and special exhibits. A tour of spaces this Fall would yield visual inspiration from cutting edge film, award-winning photography, semiabstract collages, furniture that crosses boundaries, tunnels as a metaphor for the exchange of ideas, and luxury objects by a famed Russian artist-jeweler.

In addition to showcasing visual arts, many support artists, and offer classes, and shops for purchasing artists’ works. These include Associated Artists, Manchester Craftsmen’s Guild, North Hills Arts Center, the Father Ryan Arts Center; Artists Image Resource; Sen. John Heinz History Center, Sweetwater Center for the Arts; Young Men & Women’s African Heritage Association.

One of newest ideas is the MakeShop at the Children’s Museum, a space for do-it-yourself sewing, wood-working, animation and the opportunity to

create pieces alongside local crafters.

There is still time to see many of the visual arts exhibits that debuted this Fall:

American Jewish Museum of the JCC: *Besa: Albanian Muslims Who Saved Jews During the Holocaust* (through December 30)

August Wilson Center for African American Culture: AWC will offer its first Juried Invitational (Nov. 2011-March 2012)

Carnegie Museum of Art: *Teenie Harris, Photographer: An American Story* (through April 7) and *Picturing the City: Downtown Pittsburgh, 2007-2010* (through March 25)

Carnegie Museum of Natural History: *M is for Museum* (through August 30)

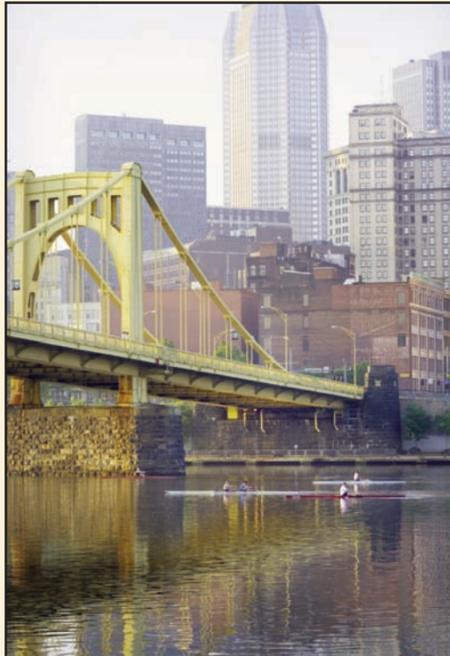
Frick Art & Historical Center: *Faberge: The Hodges Family Collection* (through Jan. 15).

The Mattress Factory: *Cites of Passage/Curated by Tavia La Follette and Katherine Talcott* (through Jan. 8)

Pittsburgh Center for the Arts: *2011 Artist of the Year & Emerging Artist of the Year* (Nov. 18, 2011-Jan. 22)

Pittsburgh Filmmakers: *Have a Nice Day – CFEVA*; a collaboration with the Center for Emerging Visual Artists in Philadelphia (through December 11). Filmmakers also offers film screenings at its three theaters.

Pittsburgh Cultural Trust/Wood Street Galleries: *Parallel*



Rene Rosensteel's *Quiet River*, 2008, at the Carnegie Museum of Art's exhibit *Picturing the City: Downtown Pittsburgh 2007-2010*.

Universe (through December 31).

Pittsburgh Glass Center: *Ten More Years on Penn* (through Feb. 11)

Silver Eye Center for Photography: *HomeFrontLine: Reflections on Ten Years of War Since 9/11* (through Dec. 10)

Society for Contemporary Craft: *Associated Artists of Pittsburgh 101st Annual Exhibition* (through Jan. 14).

The Andy Warhol Museum: *Heroes & Villains: The Comic Book Art of Alex Ross* (through Jan. 8)

Links to these organizations and all of the funded assets can be found at radworkshere.org.



Susanne Slavick's *Wound Up 1*, 2011 at the Mattress Factory's *Cites of Passage* exhibit.

RAD BOARD NEWS

The Allegheny Regional Asset District is pleased to welcome Don Linzer to the District's Board of Directors.

Mr. Linzer has been a shareholder of Schneider Downs & Co. since 1985 and performs tax consulting for the firm. He is a frequent contributor to business and tax publications, and keynote speaker for many organizations. He is Past Officer and Past Trustee of the Ellis School; and Past Trustee and Officer for the Pittsburgh Child Guidance Foundation.

Mr. Linzer was appointed by city of Pittsburgh Major Luke Ravenstahl, and his term coincides with the term of office of the appointing authority.

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